

456.

(FIRST)

WHAT AM I HERE FOR

- DUKE

Handwritten musical score for guitar, featuring a melody line and a chord progression. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#).

Chord Progression:

- Line 1: Cmaj7, C#0, D-7, G7 #11
- Line 2: G-7, C7, Fmaj7, E7
- Line 3: A-7, D7, D-7, Db7
- Line 4: Cmaj7, C#0, D-7, G7 #11
- Line 5: G-7, C7 (b9), Fmaj7, Bb7
- Line 6: Cmaj7, C#0, D-7, G7, F#-7 b9, Bb7
- Line 7: F-7, D7, Dbmaj7, C

The melody consists of eighth and quarter notes, often beamed together in pairs. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

